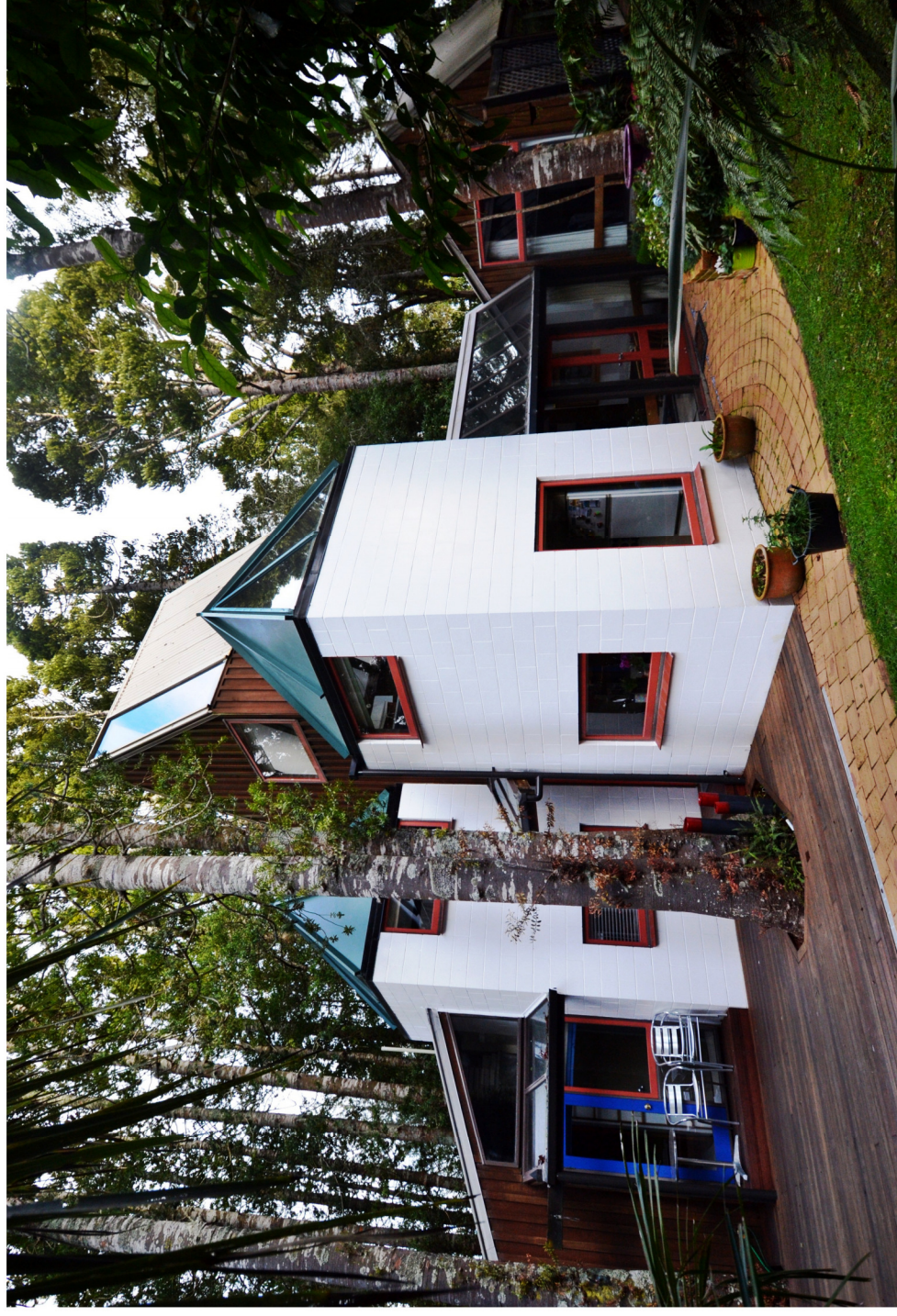
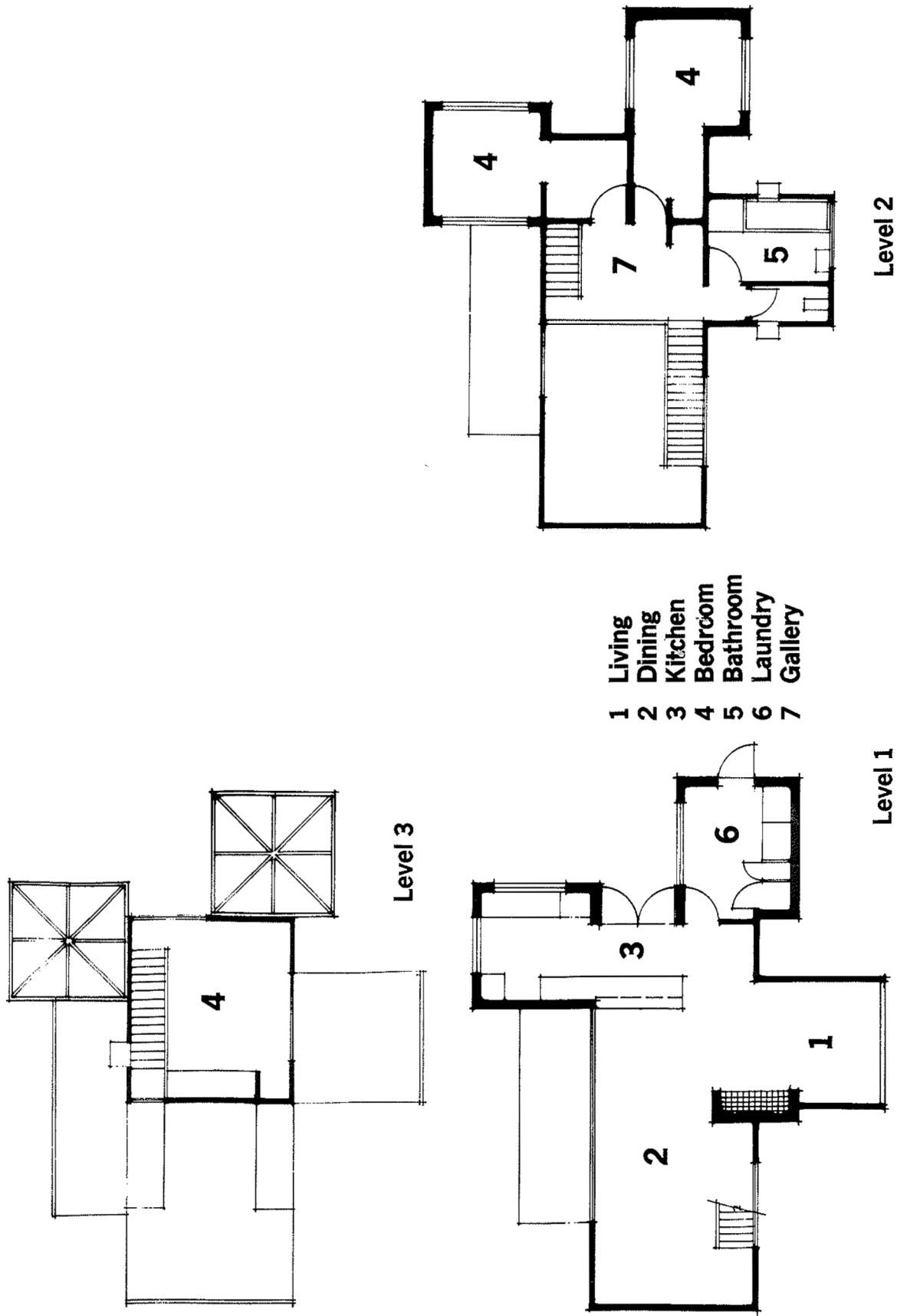


ENDURING ARCHITECTURE

Architect: Roger Walker

FLINT HOUSE - 1969

54 Parkhill, Birkenhead, Auckland



Of all Walker's houses, the Flint House is perhaps the most neatly and directly delineated. It takes the form of three asymmetrically-linked 'trees' (bedroom towers) with the living space lean-to roofs buttressing the central and tallest 'trunk'.

The height of the loftiest three-storey tower has been accentuated by cladding it in vertical board-and-batten and topping it with a steeply pitched, corrugated-iron gable. At the same time, the two smaller (two-storey) towers flanking it have been visually shortened by building them out of chunky concrete blocks pierced with prim, rectangular windows and crowned with barely visible pyramids of glass and cement sheet.

Skylights to living/dining areas and all three bedrooms maintain a strong interior awareness of the trees outside. The internal volume is [also] manipulated at one point through all three levels.

A lovely little building almost lost in a lofty grove of trees.

Edited from: Melling, Gerald. Positively Architecture; New Zealand's Roger Walker. Square One Press, Dunedin, New Zealand. 1985